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Transposed key of B $\flat$ Major:
Version for
horn in F and
bass tuba or euphonium

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

25

p

29

mf

34

dolce

38

cresc.

42

f

46

p

F horn & tuba/euphonium

#1 from Three Duos originally for clarinet and bassoon (here transposed to B $\flat$)

51

f

54

p

59

cresc.

64

cresc.

69

dolce

f

dolce

f

74

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

78

trill

82

p *cresc.*

85

p *cresc.*

88

p

92

cresc.

97

dolce

F horn & tuba/euphonium

#1 from Three Duos

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101

sf *cresc.*

104

cresc.

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

F horn & tuba/euphonium

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Larghetto sostenuto

Measures 1-118 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 119-123 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 124-128 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 129-133 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 134-138 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 139-143 of the musical score. The key signature is B $\flat$ major (three flats). The time signature is 3/4. The tempo is Larghetto sostenuto. The music is written for F horn and tuba/euphonium. The first staff (treble clef) starts with a *p* dynamic. The second staff (bass clef) starts with a *p* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

F horn & tuba/euphonium

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143

p *cresc.* *attacca*

Rondo *p* Allegretto

147

dolce *dolce*

152

mf *mf*

157

162

dolce *f* *f*

168

f *f*

F horn & tuba/euphonium

#1 from Three Duos

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173

178

183

188

192

196

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

202

3 3

207

cresc.

cresc.

212

f

f

3 3

217

espressivo

dolce

223

>

229

>

F horn & tuba/euphonium

#1 from Three Duos

originally for clarinet and bassoon (here transposed to B $\flat$)

234

ff *dolce* *ff* *p* *cresc.* *cresc.*

246

dolce *dolce*

251

mf *mf*

256

mf

261

dolce *f* *f* **Fine**